

# AURELIA FORTE

## Contact info

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References Upon request

## SHADOWING/VOLUNTEERING AND EXPERIENCE

### **"Yours Sincerely" Short Graduate Film - March 2024**

Sound Operation

### **"27.105" Short Graduate Film - February 2024**

Sound Operation

### **"Unusual Fears and Phobias" Short Doc - November 2023**

Sound Design

### **"Knock-hatch Adventure Park" Short Doc - December 2023**

Sound Operation

### **"My Friend's Dumplings" Short Film - May 2023**

Sound Design

### **"Harbour" - Aimee Iris Music Video - October 2022 to January 2023**

Writer and Co-Director

#### **Love Productions: "The Big Blow Out" - May 2022**

Shadowing sound technicians and gaining Live audio Mixing experience

#### **Sky studios Elstree short documentary - January 2021 to May 2022**

**Audio recordist** - Responsible for recording clean audio sufficient for a professional production

#### **Light Fantastic Productions Services - August 2021**

Voluntary experience working in the warehouse prepping and de-prepping equipment hires and organising the equipment store

#### **"Hop-Into Engineering" Interviews - May 2021**

**Audio recordist** - Responsible for recording audio from the interviewee

#### **Apples and Snakes Poetry, volunteering within "ESA" - 2021-2022**

Audio Rigger, Operator and Rigging Supervisor for a team of 5

## AREAS OF KNOWLEDGE

- Logic Pro, QLab, Adobe Audition
- Zoom H5 handheld recorder
- Mixpre 3,6 and 10
- Sennheiser G3 + G4 Radio kit
- Sony Radio kit
- Basic Mixing desk operation for Live Sound

## SKILLS

- Attention to detail
- Deadline orientated
- Works well both in a team and independently
- Management skills

## INTERESTS

- Traditional and Digital Art/ Painting
- Reading, Fiction and graphic novels
- Mixed genres of Music
- Audio Recording from nature
- Foley sound design

## PERSONAL PROFILE

Sound design is an interest that I have developed over the past 5 years. I have worked on a number of productions and become adept in working with the equipment and understanding the importance of the technique. I am a driven student which shows throughout my education. Working on different projects with a range of crew members and numerous challenges has prepared me for the industry and how to face and overcome tricky situations. My aims for the future of my career are to further develop the skills and motivation that I need in order to produce and create sound that impacts and engages audiences.

## EDUCATION

### **Sibford School**

2014 - 2020

6 GCSE's including;

Fine Art (Grade 8)

English (Grade 6)

### **Elstree Screen**

**Arts Academy**

2020 - 2022

Fine Art A-Level (A\*) Production

Technology UAL Level 3

Extended Diploma (Merit)

### **Brighton Screen**

**and Film school**

2022 -Current

Filmmaking BA (hons)