



JESSE WILLIAMS

FREELANCE DIRECTOR/RUNNER

PASSPORT HOLDER | DRIVER'S LICENCE | CAR OWNER

CONTACT INFORMATION

- 📍 11a, East Street, Brighton, BN1 1HP
- ✉ jessewilliamsuk811@gmail.com
- ☎ 07535 093927

PROFESSIONAL SUMMARY

From a young age, I have been fascinated by cinema, but my interest really developed during the pandemic. While the world was seemingly paused, I spent my time exploring the history of cinema, studying a variety of films and producing five written film analyses a week. Alongside this, I learnt to use a Lumix G7 and edit the footage to a high quality by creating short films and music videos for my sister.

I see myself as a mature individual, hardworking and not afraid of a challenge, but also patient and attentive. I bring my intense passion for film to all job-roles, meaning I am a fast-learner and a problem-solver, and always maintain an enthusiastic and determined approach to all jobs, no matter the size!

WORK EXPERIENCE

1589- Powerwolf (Music Video) (Unreleased)

Production Assistant/Trainee Spark

Director: Adam Buxton (Videoink)

November 2023 to December 2023

- Driving key talent.
- Experience using **Aperture lights** and **Artem Smoke Machines**.
- Working efficiently and using teamwork in a high pressure, film-set environment.
- Maintaining enthusiasm whilst working in cold, outside locations for up to thirteen hours.

Song For The Silver Surfer- Polsky (Music Video)

Camera Trainee/Production Assistant

Director: Jamie Thraves (Blindeye)

Available at: https://youtu.be/1RxFeWs8Huc?si=8lIVGMK_m_XLlnRw

December 2022

- Handling valuable and delicate kit with safety.
- Developing technological knowledge through hands-on experience with **Arri Alexa, anamorphic lenses, SmallHD monitors, Nucleus Focus Puller** and **DJI Ronin 2 Gimbal**

Rebirth (Short Film) (Unreleased)

Director (OnBright Productions)

September 2023 to January 2024

- Communicating creatively with all film departments/HoDs through all stages of film production on a limited budget.
- Experience managing crew welfare responsibly.
- Experience creating production documents.

Further credits listed on second page.

SKILLS

- **Driving Licence & owns a car.**
- Training and experience with a variety of **LED, Tungsten** and **HMI lighting equipment**.
- Trained on **Sony FX9, Lumix** and **Blackmagic** cameras. Experienced and knowledgeable on **Arri, Red** and **Sony** cameras.
- Efficient on **Google Suite, Premier Pro, Davinci Resolve** and **Microsoft Office**.
- Experienced creating and handling **production documents**.
- Ability to work under high-pressure stress with urgency, from hospitality experience.

QUALIFICATIONS/AWARDS

- **Current: BA (Hons) Filmmaking (BIMM Screen and Film School Brighton) 2022-2025**
- **Best Director-** Brighton 48 Hour Film Challenge
- **Best Film: Finalist-** Vesuvius Film Festival
- **2-Week Filmmaking Certificate** (London Film Academy)
- **A-Levels:** Film Studies- **A***, EPQ- **A***, History- **B**, Music- **C**
- **Piano Grades 1-6** (ABRSM)
- **Guitar Grades 1-5** (RSL)

REFERENCES AVAILABLE ON REQUEST

WORK EXPERIENCE



Bartender/Mixologist

Fratelli Ciccetti, Ampthill, Bedfordshire

Italian fine-dining restaurant and lounge-style cocktail bar.

May 2022 to September 2022

(5 months)

- Working long shifts (up to 12-hours), with reliable enthusiasm.
- Working efficiently and using teamwork in a high pressure environment.
- Experience making hot drinks to a high standard.
- Knowledge and memory of ingredients, measures and methods.



Shop Assistant

D&G Short, Flitwick, Bedfordshire

Well-respected, independent hardware/DIY shop & Locksmith

June 2018-February 2020/September 2021 to May 2022

(1 year, 8 months/9 months)

- Friendly and welcoming customer service.
- Operating the company landline.
- Operating tills and working reliably with money.
- Opening up, cleaning and closing shop.

VOLUNTEER POSITIONS



Juror on the European Film Awards Young Audience Award panel

May 2018 & May 2019

- Curating film choices based on a target audience.
- Voicing my feelings towards films and their suitability in a professional manner.
- Writing a piece on the award's importance at the festival for a youth film magazine.

CREDITS (CONTINUED):

ONE MORE SONG- SHORT FILM (DIRECTOR)

LINK: [HTTPS://VIMEO.COM/SCREENANDFILMSCHOOL/ONEMORESONG?SHARE=COPY](https://vimeo.com/screenandfilmschool/onemoresong?share=copy)

TILL DEATH DO US PART- SHORT FILM (DIRECTOR)

LINK: [VIMEO.COM/851650886?SHARE=COPY](https://vimeo.com/851650886?share=copy)

ZINES- SHORT DOCUMENTARY (DIRECTOR)

LINK: [HTTPS://VIMEO.COM/903089829?SHARE=COPY](https://vimeo.com/903089829?share=copy)

BEHIND THE COUNTER- SHORT DOCUMENTARY (CAMERA OPERATOR & EDITOR)

LINK: [HTTPS://VIMEO.COM/905597351](https://vimeo.com/905597351)

POSITIVE- SHORT FILM (DIRECTOR)

THE NEIGHBOURHOOD WATCH- SHORT FILM (PRODUCTION ASSISTANT)

ZOMBIEVILLE- SHORT FILM (PRODUCTION ASSISTANT)

NUMB- SHORT FILM (SPARK)

THE POWER TO DECIDE- SHORT FILM (CINEMATOGRAPHER)

GRAFFITI- SHORT DOCUMENTARY (CAMERA OPERATOR)

SALAD- CONCERT RECORDING (CAMERA OPERATOR)

THE QUIREBOYS- CONCERT RECORDING (CAMERA OPERATOR)

REDBORNE UPPER SCHOOL PROMOTIONAL VIDEO (PRODUCTION ASSISTANT/1ST ASSISTANT CAMERA)